

On The Scene

Music

The first of many

ON Sunday past the recently formed Music Appreciation Group of the Limassol Branch of the Cyprus Third Age (C3A), held its own first live music event, at the home of one of its members in Limassol.

The member has a fine Steinway grand piano, which was a particular attraction for the two solo pianists - Tatiana Stupak from Russian and Andreas Papadopoulos from Cyprus - both of whom began playing at the age of five. Stupak studied at the St Petersburg Conservatoire until 2009, and chose to play Bach's Prelude & Fugue BWV 859, Schumann's Intermezzo Op.4 No.5, Chopin's Etude Op.10, No.5, the first movement of Beethoven's Moonlight Sonata, and concluded her recital with Chopin's Scherzo No.1.

Papadopoulos is now a student at the music school of Dr Nefen Michaelides in Limassol, and performed

Bach's Prelude & Fugue BWV 867 followed by a Liszt transcription of music from Rigoletto by Verdi, he concluded with two works by Chopin: Ballade No. 1 and Scherzo No 2.

Both pianists performed their chosen works to a great round of applause. The first show was such a hit that the audience was asking afterwards when the next concert would be held.

So in response there are already plans in motion for the next event to take place sometime in the autumn, and it will probably be one where pianists play live, but this time, in the form of a musical lecture.

